

Student Injured Seriously During Interfac Hockey

Jack Skalitzy Suffers Skull
Injury

LAST NIGHT

Worst accident suffered in University athletics here for several years resulted Wednesday evening in a serious skull injury for Jack Skalitzy, freshman Arts and Law student, from Viking, Alberta.

Playing in an interfac "B" League game between Arts-Com-Law and Agriculture last evening, Skalitzy apparently struck his head on the ice while checking an oncoming forward. According to eye-witnesses, Don Glenn was carrying the puck for Agriculture toward the Arts-Com-Law goal. Skating in from the side, he was body-checked by Skalitzy, and both fell to the ice. Skalitzy was carried from the ice and taken to the University hospital in an ambulance. He was attended by Dr. John Scott.

Eye-witnesses stated that Glenn was in no way responsible for the accident. Skalitzy was not a regular player for the Arts-Com-Law team, Wednesday evening's game being only the second in which he had participated this year. After the accident Glenn retired from play for the remainder of the game.

Interviewed by The Gateway Thursday morning, University hospital authorities said that Skalitzy's condition was very serious, but that he was progressing as favorably as could be expected.

ORGAN RECITAL

Continuing his series of Sunday evening organ recitals, Mr. L. H. Nichols will present the following program Sunday evening in Convocation Hall:

Prelude in C Minor.
Choral Prelude, "Sleepers Awake"; air, "Be thou but near"—by Bach.
Two baritone solos by guest soloist, Mr. Ian Docherty.
Several short tuneful modern compositions: Northern Lights, Torjussen; Scherzo, Whitlock; Carillon, Thimann; "The Girl With the Flaxen Hair"; Debussy; The Finale in B flat major by César Franck, and others.

Physicians Speak In Health Drive

U.B.C. Health Week is
Successful

VANCOUVER, B.C., February 13.—University of British Columbia has just completed a Health Week, featuring special lectures by prominent Vancouver doctors.

The Health Week, sponsored by their Student Monro Pre-Med Club, was, according to reports, a great success. All the lectures were extremely well attended, especially the first one, on venereal disease. A survey of student and faculty opinion showed that in general the University was in favor of the idea of a "Health Week."

Carson McGuire, president of the U.B.C. Alma Mater Society, felt that physical well-being was the most important part of education, and that any informative lectures in that category were beneficial.

Darrell Braidwood, president of the Artsmen, expressed his views in these words: "The Health Week establishes a basis to expand upon in future years," and claimed that he was wholly in favor of it.

Alfred Allen, Science prexy, was extremely enthusiastic, saying, "I think it's tops. It's high time it was carried out in all Canadian universities."

Jack Grey, leader of the Aggies, felt that the subjects lectured upon, and particularly the venereal diseases, were "something very neglected in the past," and that he was "strongly in favor" of the campaign.

Student opinion was not, however, wholly in favor of the Health Week. The sex education aspect of the lectures was criticized by some of the students, who felt that it should be taught in the home, and that a lecture such as the one given tends to raise a barrier between the student and his home.

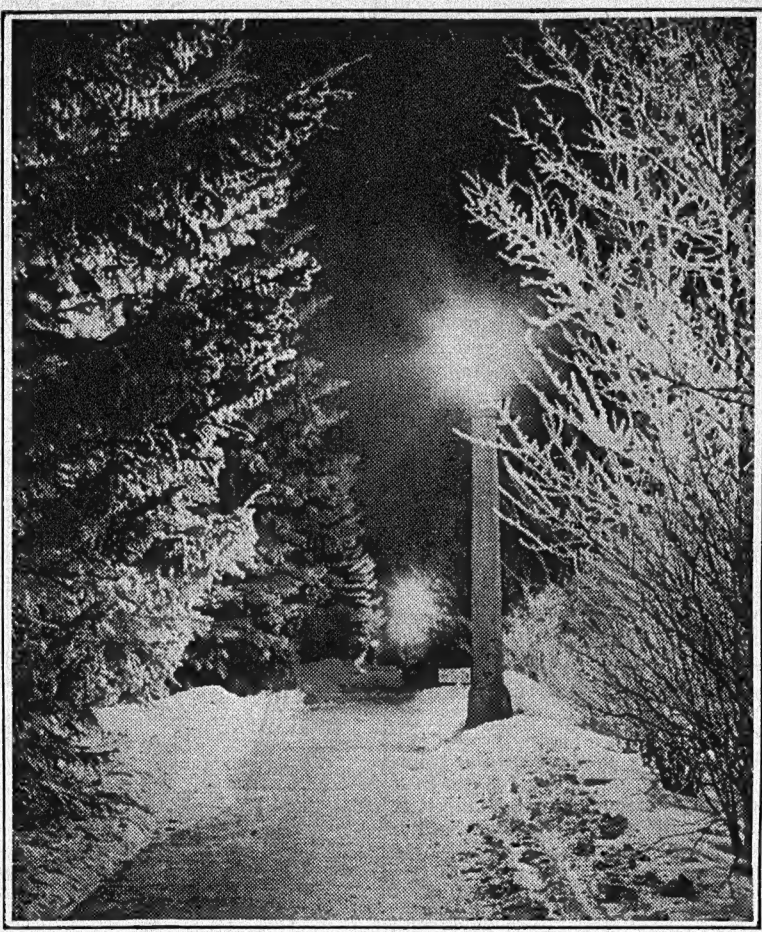
Others of the students did not feel that the lectures went far enough in their scope, and that more information should be given on measures of prevention and control. A number of them suggested that a course on health and sex education might well be made part of the University curriculum. The faculty was, as far as could be ascertained, against the latter proposal.

C.O.T.C. INSPECTION

Prince of Wales Armories will be the scene Saturday of the annual C.O.T.C. inspection.

The unit will be inspected by His Honor J. C. Bowen, accompanied by Brigadier Pearkes, V.C., D.S.O., M.C., officer commanding M.D. 13. This will be followed in the evening by the Unit Dinner, at which the officers and other ranks will be hosts to the senior officers of the Edmonton Garrison as well as several officers from M.D. 13 H.Q. at Ottawa.

Winter Magic



—Photo by Lorne Burkell.

The open places on the campus are pretty bleak and dismal in the winter time. To the few corners where there are spruce trees, however, winter brings its touch of sparkling beauty. Nothing could add more to the beauty of the campus in both winter and summer than the planting of a few hundred spruces about all the buildings and in the open spaces. This photograph was taken outside the residences at night.

Gateway Interviews Reveal Use Made of Activity Cards

Of Nearly Six Dollars' Possible Value, Average Use About
Two Dollars

Interested in ascertaining to what extent University of Alberta students used their compulsory activity cards, for which they pay \$2.50, The Gateway interviewed a number of University students this week.

To date, the "A" Card has been valid for the following activities: Two rugby games, at 50c. Two track meets, at 25c. Four basketball games, at 25c. One boxing and wrestling, at 25c. One Philharmonic, at 25c. One Intersport Play, at 25c. One Spring Play, at 25c. Seven hockey games, at 25c. One Australian debate, at 25c. One Intersport debate, at 25c.

Anyone making full use of his "A" Card would thus have received \$5.75 worth of entertainment. Of those interviewed, no one had attended everything. One worthy gentleman mourned the fact that he

had missed one basketball game; he had attended everything else.

At the other end of the scale we found three active individuals who have kept their respective "A" Cards untouched by the Central Check men. In between these two extremes were found the remainder of the students, two-thirds of whom fell below the \$2.50 mark. It was calculated that the "average" student had attended enough activities to total \$2.00.

The most popular activity on the "A" Card was hockey, while the Philharmonic was rated second. Rugby and the Intersport Plays were also rans.

Among those students who were queried, non-resident students ranked lowest as "A" Card users. They argued that the "A" Card should only be compulsory for resident students. A compulsory "A" Card is fine for a resident student, who only has to walk downstairs to attend a basketball game, or stroll across the campus to see the Philharmonic, or take a short brisk walk in the fresh air to see a hockey game; but when a fellow has to brave wind, sleet, snow and street-cars to attend, well, it's a different matter.

The Sixth Year Med students state that owing to their duties as internes in various city hospitals they are unable to make use of their tickets, and so should be exempted from having to secure them.

It was revealed that the co-eds have used their "A" Cards as much as the more aggressive sex. The "A" Cards also save male students money when they take a co-ed for a hockey game or dramatic performance.

It is a general opinion that the compulsory "A" Card is of great value on the campus and is here to stay. It provides a steady income for the different activities, and has caused a decided increase in attendance at campus events, especially at the rugby and hockey games.

Two Features At Society Meeting

Pre-Hitler German Film
Shown

Owing to the shortness of the main picture shown by the Film Society on Monday afternoon, an extra reel was presented. A story of the Mediterranean, "The Sea of Strife," it gave us a review of affairs on this great ocean from the days of the warlike fighters of the Mediterranean, the Cretes, who were suppressed by the Greeks; through the Carthaginian rule, their overthrow by the warlike fighters of the Old Roman Empire, to the present day affairs of Italy and Spain, and England's struggle to retain peace on the Mediterranean from her vantage point, Gibraltar.

The main feature, "Der Hauptmann von Koepenick," was one of the last important films of pre-Hitler Germany, and has now been banned in that country. It was an amusing story based on the true experience of Wilhelm Voigt, who in 1906 outwitted the police authorities with such ease that the incident remained a standing joke the whole world over. After serving a long prison sentence, Herr Voigt found it impossible to obtain a job anywhere because of his unsavory record. As a last resort he tried to get a passport to leave the country. Unsuccessful in this attempt, he finally posed as an army captain, ordered a dozen soldiers to follow him to Koepenick, and set this town in a fire with his arrests and his high-handed behavior. But there was no passport bureau in Koepenick, so he gave himself up to the authorities on the promise that they would grant him an imperial pardon—and his passport.

The remaining pictures to be shown by the Film Society include "The Wolf," a story of Mexican fishermen; "Gypsies," the only authentic gypsy picture, produced in Russia; and "A Short History of Animation," which consists entirely of cartoons from the time of the lantern slides of 1879 to Donald Duck of today.

Spring Plays, "Importance of Being Earnest" And "The Deluge," Reviewed by The Gateway

Choice of Play Considered
Unfortunate

To anyone who saw "The Taming of the Shrew" or "Dangerous Corner," the Spring Plays this year were rather a disappointment. And the fault lies almost entirely in the choice of play. We could understand the choice if the last few spring plays had proved to be more than their casts could handle. "The Importance of Being Earnest" is fairly easy to stage and sure to keep the audience amused; it is a favorite with amateurs of uncertain ability for that reason. But the University Dramatic Society has shown itself capable of putting on plays of substance and dramatic worth. After the successes of the last few years something as trivial as "The Importance of Being Earnest" is a weak-kneed choice and a thoroughly unfortunate one.

"The Deluge" was an interesting experiment, and on the whole quite successful. A medieval miracle

Drama Festival Will Be Held In Empire Theatre

University Enters Contest
Next Week

SIX ONE-ACT PLAYS

Six dramatic clubs will present one-act plays at the Provincial Drama Festival to be held in the Empire Theatre on Friday and Saturday, February 24 and 25.

Sub-regional eliminations were held in December, and only the best plays will be presented for adjudication at the coming festival—the winning production to represent Alberta at the Dominion contest in London, Ontario.

"Helena's Husband," with the same cast as when it was produced at the sub-regional, will again be the effort of the University's Dramatic Club.

"Les Trois Masques," by the Cercle Molière, which won at the Edmonton sub-regional, will also be produced again.

Plays from other provincial points are: "Still Stands the House," by a Medicine Hat group; "The Bear" by the Clive Players; "Kate Larson" by the Innisfail Club; and "Russian Salad" by the Banff Literary Dramatic Club.

"Still Stands the House" is written by Gwen Pharis, an Albertan and a graduate of the University of Alberta.

Mr. George Skillan, who is the adjudicator of all provincial drama festivals this season, will judge the plays. Mr. Skillan has had a theatre career dating from 1911. He is well known for his Shakespearean roles, and for many years was associated with Matheson Lang.

Appearing in the cast of "Helena's Husband" are Edith Spencer, Dave Smith, Neil German, Dave Mundy and Freda Funk.

Tickets can be procured at the University from any members of the cast of the Dramatic Club play.

University Farm Purchases Bull

New Shorthorn herd sire has recently been purchased by the Department of Animal Husbandry of the University of Alberta, Professor J. P. Sackville, head of that department, announced Tuesday.

The new sire, Killarney Beauty Lad 2nd, is a promising young red bull with the best of Shorthorn type and breeding. He was purchased from Mr. Claude Gallinger, prominent Shorthorn breeder of Tofield, Alta.

Killarney Beauty Lad 2nd is a descendant of two of the greatest Shorthorn bulls in the history of the breed—Naomoor Jasper and Brown-dale Count. He is to take the place of the good bull Balmuchy Hope, as head of the Shorthorn herd at the University Farm.

Balmuchy Hope, purchased from Mr. Gallinger some time ago, also carries the blood of Brown-dale Count, and has proved an excellent sire at the University Farm. He is sired by Balmuchy Jasper, who is also the sire of the dam of Killarney Beauty Lad 2nd. This young bull, then, is to be mated to the daughters of a half-brother of his mother's. Hence the line breeding, brought into the University herd by this new sire, increases the blood of the famous bull Brown-dale Count.

E.S.S. HEAR PAPER

Professor W. E. Cornish, honorary president of the E.S.S., gave a paper to that body on "Non-Destructive Testing of Metals" last Friday. Professor Cornish stated that there were only two ways of testing for flaws in metals without destroying the sample, by the use of various rays, such as X-rays, and by electric magnetic methods. These methods, which he described, have led to an increase in economy and safety in use of the metals.

Porter



John Porter, Director of the University Band, who has announced a band concert in Convocation Hall next week.

Varsity Band To Play Marches In Convocation Hall

To Perform Some Time Next
Week

Convocation Hall will reverberate to the strains of stirring marches and lilting waltzes at some date next week, according to plans divulged by John Porter, director of the University Band.

The boys have provided music at rugby and hockey games, and take turns providing music for skating at the Varsity rink. The sort of music suited to band instrumentation will be played at the forthcoming concert—marches, some waltzes, and overtures. The boys will be under the direction of John Porter, a musician of some experience in band and orchestra work.

Frank Riddle, as the band librarian, has the job of sorting music. Jack Sinclair is band manager, and his committee is made of Clem Smith and Sandy Fleming.

Watch the bulletin boards for the date of the concert. There will be no admission charge.

Student Artists Perform Sunday

Modern French Music to be
Featured

Selections played and sung by student musicians will be a feature of the program on Modern French Music to be presented at the regular meeting of the University Musical Club in Athabasca Lounge on Sunday afternoon at 3:30 p.m.

The program has been arranged by Mac Campbell, and will be introduced by a paper prepared by Miss Lois Williams. The balance of the program will include:

Piano Solo by Mary Dillon, "Mistral"—Debussy.
Songs by Shirley Meher, "Berceuse" from "Jocelyn"—Goddard, and "Nymph and Fauns"—Bemberg.
Piano Solo by Peggy Spreull, "Claire de Lune"—Debussy.
Songs by Ian Docherty, "Enchanted Hour"—Renaldo Hahn, "Nilakantha's Aria" (Lakmé)—Délibes.
Recordings: Piano solo by Mary Drummond Hatlin, "Pastorale"—Paulenc.

WANTED

February 9th Gateways. A small premium will be paid for those turned into the Circulation Manager in The Gateway office.

Edith Spencer Good as Lady
Bracknell

tive wives (Colin Ross, Marcus Bomerlan and Gordon Findlay, Barbara Peddesden, Kay Jackson, and Kay Frost) formed an adequate chorus; all of them good, yet no single one outstanding. Noah (Vincent Hyland) gave a satisfactory performance. With his drapery and his foliage he had difficulty registering anything but helplessness, which, however, appeared more or less in character. The Three Jolly Gossips (Ann Michael, Frieda Funk and Hope Spencer) were fun. Their bottles were a little too obviously empty and they didn't take the loving care of them a drunkard should. But their song and dance act was good, and as the cheer-section at the tug-of-war they were at their best.

Costumes, lighting and stage effects in "The Deluge" were top- (Continued on Page 3)
See: Critique of Play

National Scholarship Drive Starts on Campus as Clubs Circulate Ottawa Petitions

Treasurer Dewis Forwards Cheque for Fifty Dollars to
National Secretary

POSTCARDS DISTRIBUTED

Treasurer Dewis of the Students' Council has forwarded a cheque for fifty dollars to Grant Lathe, National Secretary for the National Scholarships Campaign. The members of the Canadian Students' Assembly on this campus have joined forces with the Political Science Club in promoting support for the campaign. Both interest and support for the campaign are growing.

Postcards asking for support in parliament were received here for distribution on the campus a few days ago. On the cards is a printed request to support the bill for National Scholarships in parliament. The cards are to be forwarded by individuals to the local M.P. who is in Ottawa; or to the Honorable Norman Rogers, Minister of Labour, Ottawa, Ont.

The Political Science Club and members of the Students Assembly will endeavor to contact all students interested on the campus. So if you mail the postcard to Ottawa it will help the national campaign as well as the local campaign.

Besides distributing postcards to individual students, these two organizations are undertaking to gain support of all campus organizations. In order to register club support, copies of the petition being presented to the Hon. Mr. Rogers are being circulated. Club members are being asked to sign these copies of the petition. Then the clubs are expected to register their approval on each petition by means of the club executives' signatures. These copies of the petition will be collected and forwarded to Ottawa by the Political Science Club. The signed petitions are to be left in the pigeonholes next the Post Office by those signing them, and they will be collected before February 28th.

Both the postcards and the petitions must be in Ottawa before March 6th to be effective. On that date 200 eastern students will call on the Hon. Mr. Rogers as a student delegation, and the signed petitions and postcards will help make it easier for them to succeed in obtaining the scholarships.

Trial Marriage Debated Tuesday

Engineers Defeat Arts
Reformers

Convincing three judges and a predominantly Engineering audience, Engineers Derek Berry and Bill Zeigler successfully contended that companionate marriage was a "bad thing" in an interfac debate Tuesday evening. Affirmative of the resolution "That legalized companionate marriage would be beneficial to society" was upheld by Seth Halton and Pat Blackstock for Arts.

Opening the argument for the affirmative, Seth Halton pointed out the evils of the present system of marriage and divorce, and painted an idyllic picture of a society in which the youthful, the improvident, and even university students, lived in the happy state of companionate marriage. He claimed that under this system two could live more cheaply than one.

Derek Berry, replying for the Engineers, challenged the statement that two could live any more cheaply than one. The only difference between companionate marriage and the ordinary kind, he said, is that companionate marriage tends to promiscuity and loose morals. He concluded his speech with a delicately rendered quotation from Shakespeare.

Pat Blackstock, second speaker for Arts, re-asserted the economic advantages of the proposed system. He stated that companionate marriage would tend to cut down the incidence of venereal disease.

Bill Zeigler, second speaker for the Engineers, endeavored to prove that venereal disease would be increased rather than lessened by the system. He drew a touching picture of "second hand" companionate marriage ex-wives searching in vain for mates. His speech was generously interspersed with Biblical quotations and references.

After a short affirmative rebuttal from Seth Halton, the judges, a Pemberton and two members of the editorial staff of The Gateway, returned a split verdict in favor of the negative. Numerous Engineers present signified their approval with the Engineers' yell.

The Gateway wishes to apologize for erroneously reporting the result of a previous interfac debate, at which the Dental faculty successfully upheld the affirmative of "Resolved that the West should secede from the East," against the Lawyers.

"Resolved that Canada should adopt the principle of conscription in the event of another war," will be debated in the Arts Common Room when the Dental and Commerce faculties tangle at 8 o'clock.

SADIE HAWKINS DOUBLE-CROSSES UNIVERSITY MEN

Sadie Hawkins is in the doghouse (or dogpatch) with three thirsty gentlemen on this campus. Last night she phoned one of the fraternity houses, said: "This is Sadie Hawkins speaking; are there three men in the house who would care to drink a little beer with three co-eds?" There were three men in the house who would care to drink a little beer with three co-eds. Sadie said she would phone back to make final arrangements.

She double-crossed them. She didn't phone back. And now she's in the doghouse.

Dramatic Group Presents Plays

Miracle Play and Comedy
Performed

University Dramatic Club presented a double feature production to a fairly full house on Friday and to a packed hall on Saturday evening. "The Deluge," selected from the Chester miracle plays as a curtain raiser, preceded a sophisticated comedy, "The Importance of Being Earnest," by Oscar Wilde. The presentation was the 25th performance of the Annual Spring Plays.

The medieval piece was an example of the theatre in early stages of development, and startled the audience somewhat, with its curious interrelation of religion, sophistication and early English humor. "The Deluge" as an experiment in reviving a fifteenth century play met with success, and the audience was convinced of the dramatic qualities.

"The Importance of Being Earnest" was featured by stylized scenery, highly colored costume, and a rapid succession of laugh lines. "The Deluge" cast consisted of: Noah, Vincent Hyland; Ann Michael, Frieda Funk, Hope Spencer, Three Jolly Gossips; Sem, Colin Ross; Ham, Marcus Bomerlan; Japhet, Gordon Findlay; Mrs. Sem, Barbara Peddesden; Mrs. Ham, Kay Jackson; Mrs. Noah, Alice Frick; The Voice of God, Donald McLeod.

Leading roles in "The Importance of Being Earnest" were played by Dillwyn Evans as Algernon Moncrieff, Bill Corns as John Worthing, Edith Spencer as Lady Bracknell, Lorraine Colgrove as Gwendolen, and Frances Gust as Cecily Cardew. The supporting cast was: Dave Smith, Lane; Beth Rankin, Miss Prism; David Mundy, Dr. Chasuble; Fred Bentley, Merriman.

Mr. R. E. Mitchell directed both plays, assisted by Bill Prowse.

Senior Class To Present Formal

Midwinter to Have Valentine
Motif

Reputed to be one of the best formals of the year, the Midwinter will be held in Athabasca Hall this Friday evening. The dance, sponsored by the Senior Class, will take the form of a Valentine Cabaret. Dan Cupid will be hard at work from his place on the wall. The executive have secured the Pied Pipers orchestra for the evening, and all in all, the formal promises to live up to its past reputation.

Patronesses will be Mrs. Kerr, Miss Dodd, Mrs. MacEachran and Mrs. Moss. Committee in charge includes Jack Dewis, president; Jean Cogswell, vice-president; Chick Thorssen, secretary-treasurer; Marjorie Montgomery, John Jamieson, and Neil German, executive.

COMMERCE CLUB

Mr. Ed. Chown, of radio station CJCA, will speak to Commerce students at the monthly luncheon meeting to be held next Tuesday at 12:35 noon in Big Tuck. Mr. Chown, will speak on "Radio Advertising."

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OPEN THE BORDER

The following resolution has been adopted by the Canadian Committee on Refugees and Victims of Political Persecution:

1. Commends the Dominion Government for its action in sending Canadian representatives to the Evian Conference, and thus acknowledging its concern for the amelioration of the lot of the refugees or potential refugees, whether Jewish or Gentile, in Europe; and also for its continuing participation in the international conferences on this outstanding question; and for such steps as have already been taken to provide sanctuary for some of these refugees in Canada.

2. Points out that the growing intensity of the persecution and sufferings of these unhappy people constitute a great challenge to the reality of our humanitarianism; and that our loyalty to our democratic principles and traditions, and our hope for them, make it imperative that we render what help we can in this urgent situation.

3. Believes that the immigration of carefully selected individuals or groups of refugees into Canada will prove of inestimable value in our national economy by introducing skilled workers and new arts, crafts and industries.

4. Believes that the assimilation of selected refugees constitutes no serious problem for Canadians since they would come from countries where thrift and frugality have been notable, while many would be highly skilled in a variety of techniques and conversant with many languages; further, that their devotion to the methods of democracy would be unquestioned.

5. Urges that our government not only continue to admit such selected refugees, but that it also consider the possibility of making special appropriations in concert with other nations towards the cost of rehabilitation and repatriation of such refugees as may be established in other countries.

6. Respectfully requests that in the development of the above programme the government give special consideration to modifications in its present restrictions to facilitate the entry of relatives of persons in Canada and of children for whom established conditions exist satisfactory to the child protection authorities of the respective provinces.

Canada's contribution to the solution of the refugee problem may be gauged from the fact that total immigration to this country from all sources for the first six months of 1938 was 8,135, of which 328 were Jews.

Many Canadians regard with horror the Nazi persecution of Jews, hope that tragic race may find somewhere peace, contentment, and human dignity, yet are unwilling to open the borders of Canada to them. At the same time they favor admission of German liberals and Catholics. Their prejudice seems to be not so much racial or religious as economic. They fear the despicable, grasping, malignant kind of Jew and what it may do to their livelihood and that of their children.

That kind of Jew does, of course, exist. It has been a cause of bitterness and trouble wherever Jews have gone, and is responsible in no small measure for the sorrows of the Jewish race. But if the Jews produce worse scoundrels than any other race, they also produce more great men. Every country in the world owes an immeasurable debt to its Jewish men of genius. Without the Jewish contribution our civilization would be very poor indeed. Considered in the light of the greatness of the Jewish race, its vices are nothing.

Let us open our borders to the Jews; we shall be the richer.

SELF-CENSORSHIP

A recent issue of the New Statesman and Nation contains an interesting letter to the Editor on the subject of the "self-censorship" of British newspapers. The writer quotes Humbert Wolfe's familiar comment:

You cannot hope to bribe or twist,
Thank God, the British journalist:
But seeing what the man will do
Unbribed, there's no occasion to.

He then gives some recent examples of voluntary suppression of important news:

CASSEROLE



We note that the Gideons, who put Bibles in hotels, will present them to chorus girls. From the Gideons to the Giddy'uns.

My pup is very selfish—he is always pursuing his own end.

She was only a day-laborer's daughter, but she wouldn't stand for any dirty digs.

Paw—I sure miss that old cuspidor.
Maw—You missed it before; that's why it's gone.

The night was dark and stormy,
It was raining hard, you bet;
The train pulled into the station;
The bell was ringing wet.

Socialism—You have two cows; you give one to your neighbor.

Communism—You have two cows and give both to the government and the government gives you the milk.

Fascism—You keep the cows and give the milk to the government and the government sells part of it back to you.

Nazism—The government shoots you and takes the cows.

New Dealism—The government shoots one cow, milks the other and pours the milk down the sewer.

Starkle starkle little twink,
Who the heck you are, I think.
Up above the high so sky,
Starkle? Twink?

Himie—Wake up quick, wake up.

Root—Can't.

Himie—Why not?

Root—I ain't sleeping.

"The examples may not be accurate, for when the newspapers stop printing news, the average citizen's source of news is little more than casual gossip. I choose two out of many stories I have heard since returning to London. And the maddest thing about the stories is that they do not suggest any consecutive policy on the part of the press. In one case a pro-Government story is suppressed, in the other case the story is one which the Government might be expected to dislike.

"It is said that at the height of the September crisis Sir Oswald Mosley undertook to hold a small meeting in Hammersmith—an outdoor rally to protest against the war which then seemed imminent. To his surprise, instead of finding a handful of his followers surrounded by a crowd of hostile watchers, Sir Oswald discovered that the anti-war meeting was popular and that thousands had turned out to join the rally. He thereupon marched the crowd into the heart of London, picking up new recruits on the way.

"These people cared nothing for Sir Oswald and his Fascists, but everything for the idea of an anti-war rally. The press said nothing, because (I am told) the press has adopted a policy of not mentioning Mosley. That would seem like a sensible policy for a private citizen. But is the press doing its job if it does not give the news? In the United States the press tries to deal with Fascism by investigating its causes, dissecting the anti-semitic mythology, and discussing the financial backing behind it. We think it our business to wake the public up about it.

"My other story is a more recent one. There was a memorial meeting in a large hall, in an inconvenient part of town, on a drizzling Sunday night, for the 543 British members of the International Brigade who were killed in Spain. It is said that 12,000 people attended, and that almost 2,000 more were turned away because there was no room. Three of the leading, and most respected, London newspapers seem not to have mentioned the meeting in any of their editions.

"Such a meeting, attended by such a crowd, at the present moment in history, is definitely news. No managing editor could justify leaving it out, except on the grounds that he was ordered to leave it out. And there is no power in Britain which can order a managing editor to leave such news out—except the managing editor's own boss."

The letter ends:
"And it seems to me a safe rule that unless the press is very annoying to a lot of important people the press is of little use to the country. Only by being indiscreet and troublesome can the press deserve the freedom of the press or the confidence of the public."

The most noteworthy example of "self-censorship" occurred, of course, just before the abdication crisis in 1936. Although every journalist in England knew of Edward's determination to marry Mrs. Simpson, publishers agreed to print nothing. Whether or not they were justified in that case, the fact that a conspiracy of silence on an important public issue could be carried out successfully boded ill for the British press.

The business of a newspaperman in a democracy is to find out the news and print it no matter who is embarrassed. (By "news" is not meant personal tragedy or private sin.) English newspapers have become far too genteel and discreet for their own or their country's good.

Sinklower Sees Chinaman; Says China A Funny Place

Comes to Astounding Conclusion That Invasion of China is Merely a Front; Invading Armies All Trying to Wipe Him Out

Editor's Note: This article is reprinted from the Toronto Varsity, where it appeared in a regular feature column, "Champus Cat."

By Gordon Sinklower

Shanghai, Jan. 31.—China is a funny place. You meet all kinds of strange people there. Yesterday I actually met a Chinaman. Life for me in the last few days has really been hectic.

The day I landed I was attacked by a Japanese squad armed to the teeth. With only my fountain pen for a weapon, I managed to hold them off for two and a half hours until, catching me off my guard, they ran me through the body eighteen times with their bayonets.

I had barely recovered from these near-fatal wounds when I was set upon by a Japanese troop of horse. I managed to escape with two broken legs and a severed jugular vein. Just plain luck, I say.

The third day was a restful one and the only casualty I sustained was a broken collar-bone and a bullet in the lungs in an encounter with four Nipponese battalions.

My real test came today. By this time, the Jap generals had become quite angry at the unsuccessful attempts of their underlings to murder me. They unmasked. That day, the massed Japanese Imperial army marched against me. With only a rolled-up Daily Star I beat them off time and again.

I have reached an astounding conclusion. The Japs don't want China. All they want to do is to kill me. The invasion of China is merely a front. All conflict has ceased and all the invading armies are concentrating on wiping me out.

Tomorrow I shall engage the Japanese navy at close quarters. So save up your three cents.

Canadian Campus Debating

By John H. Macdonald
A C.U.P. Feature

One of the first University activities to engage the attention of the N.F.C.U.S. was debating, and for many years the Federation has sponsored tours of debaters across Canada. Most of these tours have been highly instructive and fairly popular. Teams have been brought from the United States, Great Britain and Australia and Canadian teams have toured Great Britain and the United States. The Federation has also sponsored several bi-lingual debates.

However, during the past few years it has been felt by the members that this particular form of debating has not been as popular as it once was. The reason for this is that when a visiting debating team sets foot on a particular campus it is necessary for the local debating society to entertain the visitors—often for several days. Such entertainment has proved onerous on more than one Students' Council budget. In view of complaints of this nature voiced at the biennial meeting of the Federation in Winnipeg last winter, it has been decided by the Federation to abandon, at least temporarily, this type of debating. It is true that a visiting team travelled across Canada this winter and passed through most Canadian universities. However, it must be pointed out that this engagement was entered into well in advance, and that the decision to meet this team had been made long before the meeting at Winnipeg in the winter of 1937.

New Policy

In view of the wishes of the members of the Federation expressed at the last biennial meeting, it was decided to revive the old form of radio debating. The former Radio Broadcasting Commission sponsored a number of radio debates, and indeed offered a cup to the winning team in a series of trans-Canada

debates. The Federation is going to revive this type of debating, in a modified form, next winter, and it is hoped that the former handsome trophy will again be put up for competition.

Besides sponsoring these Canadian Intercollegiate debates, the Federation plans an interesting series of international debates along the line of those sponsored by the Columbia Broadcasting System in the United States, and already plans are under way for a series of Canadian-American debates on matters of topical international interest.

Bouquet From Calgary Herald

The following Editorial appeared in the Calgary Herald for Tuesday, Feb. 7, after the performance of the Varsity Philharmonic Society in that city.

Artistic Progress

"The progress of dramatic and musical study of the University of Alberta was demonstrated to residents of this community by the presentation of the Gilbert and Sullivan light opera, 'The Yeomen of the Guard.' The three performances of this sprightly opera revealed a thoroughness of training and a competence on the part of all those taking part which were most enlightening. Principals and chorus as well as the student orchestra acquitted themselves well. They conveyed the spirit, if not the complete achievement, of a professional group of Savoyards.

"Education is many-sided, and certainly training along artistic lines of students endowed with vocal and instrumental taste and ambition is desirable. The Philharmonic Society of the University is carrying on an excellent enterprise, and the enthusiastic reception given by Calgary music-lovers to the youthful entertainers must prove an inspiration to them all. It was an ambitious project to bring such a large group to this city, and there was a certain financial risk involved. Happily, the large attendance at the performances eliminated this possibility, and performers and audiences alike were highly satisfied."

First Presbyterian Church

105th St., South of Jasper Ave.

Minister:

The Rev. Ross K. Cameron, M.A.

Director of Music:

Mr. Henry Atack

Sunday, February 19th

11:00 a.m.

"THE CROSS AS JUDGMENT"

7:30 p.m.

"TRAGEDY AND TRIUMPH"

Sadie Hawkins

Editor's Note: The following article is reprinted from the Calgary Albertan. The reference to The Gateway as a "joke column" is the result of a private war we have been waging with the Albertan over the jokes it "scaps" from us without giving credit.

What about Sadie Hawkins, co-eds?

Sadie Hawkins Week

Co-eds of the University of Alberta, according to The Gateway, student publication and joke column, have turned thumbs down on the proposal to celebrate appropriately Sadie Hawkins week.

Purpose of the week, which is fast becoming a continent-wide college institution, is to provide an opportunity for the women students to do all the "dating" and treating on the campus for one week. Reversing the usual procedure, it gives the girls a chance to pick their own men for once—and to enjoy the privilege of footing the bills.

It has also been quite a successful innovation at the Universities of Manitoba and Saskatchewan, we understand. At the Saskatchewan institution the co-eds edited a special edition of their school paper, The Sheaf, and then held a formal dance at the Bessborough Hotel. Hundreds of girls had an opportunity to date their partners, order taxis, fill programs and hold open swinging doors.

Reason given by the Alberta co-eds for vetoing this splendid institution was that they were "too broke." Many of them would doubtless welcome the opportunity to get their man, but they weren't able, or willing, to pay the shot.

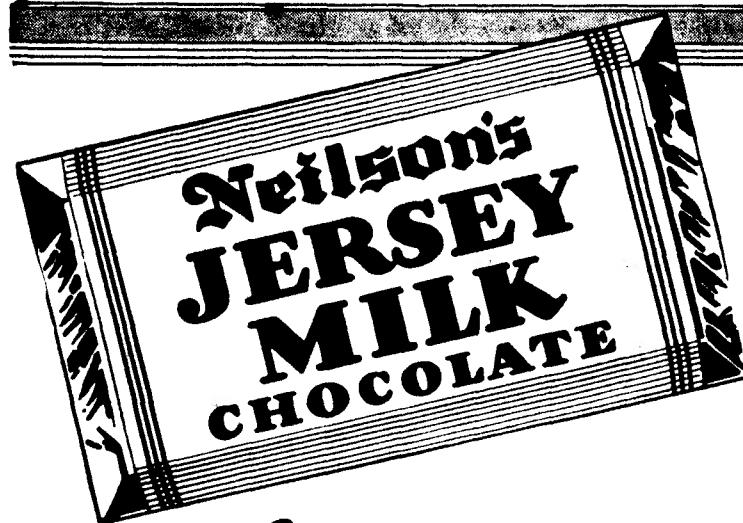
Even though the same excuse for not stepping out could be advanced by almost every male student we ever knew, we hope, for the girls' own sakes, that their reason is genuine. It would be a terrible thing to suspect that the college girls of Alberta were so steeped in tradition that they did not dare to throw conventions to the wind and follow the lead of their daring mandating sisters in Saskatchewan and Manitoba.



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"I call it—'Swish,—then a Sweet Cap!'"

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THEATRE DIRECTORY

CAPITOL THEATRE, Feb. 16, 17, Thurs., Fri.—"Kentucky," with Loretta Young and Richard Greene, all in Technicolor; Feb. 18, 20, 21, Sat., Mon., Tues.—"Dawn Patrol," with Errol Flynn and Basil Rathbone.

RIALTO THEATRE, Feb. 16, 17, Thurs., Fri.—"Trade Winds," starring Frederic March and Joan Bennett; for 6 days starting Sat., Feb. 18—"The Lady Vanishes," adjudged the best directed picture by critics.

STRAND THEATRE, Feb. 18, 20, 21, Sat., Mon., Tues.—Don Ameche and the Ritz Brothers in "The Three Musketeers."

EMPRESS THEATRE, Feb. 20, 21, 22, Mon., Tues., Wed.—Robert Donat and Rosalind Russell in "The Citadel."

PRINCESS THEATRE, Feb. 16, 17, 18, Thurs., Fri., Sat.—Fred Astaire and Ginger Rogers in "Carefree."

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CO-ED COLUMNS

Rally round, girls! It appears that your boy-friends are in dire distress once more. Either you have been "costing them" too much, especially around the 14th of February, or else they just haven't kept their eyes open downtown and seen that it's easy to procure attractive gadgets to cover the ears. There seems to be a shortage of ear-muffs over at Athabasca. We heard of one poor chap who was so badly off (maybe he still is) that one cool night he froze his ear while slumbering peacefully in bed. So, to the rescue, girls—won't you help?

Question of the hour:

Which class can I skip this time to get my locks re-modelled for that gala event—the Midwinter.

Spring forecast:

According to all advance notices and reports there is a decided trend toward "frugality" among us females. To be smart, your make-up must contain no purple or orange. The

eyebrows are to be heavier, and the correct color of eye-shadow is either blue or grey. The goal to be gained is "apple-blossom" loveliness, but how anyone can achieve that between now and then, with the final exams short weeks away, is beyond our reasoning.

Today's Fairy Story:

Once upon a time there was a young lady who, after a party, didn't have to go back for her overshoes.

Congratulations to the person, persons or thing which did such a remarkable job in bringing back the "authoritative" voice of Lady Bracknell. And congratulations to Miss Edith Spencer on her excellent performance in the Spring Play.

Present Problems:

To figure out a method of continuing to keep from working for the remainder of the term.

"Rumor, rumor, everywhere, But not a bit of truth." And how those rumors did fly. We "at home" were quite impressed by the stories, etc., that came floating back to us about the mad escapades that you musical people went through while enjoying the balmy climate of that southern city a couple of weeks ago. What a let-down to find that some were — well, just rumors!

Who is the boy who pick-a-backs his feminine friend to the doorsteps of Pembina?

Did you notice the Pembina songstress that sported the "Washington Bow" at the Wauneta banquet? For your information, girls, this up-to-the-second innovation features long or short curls clustered at the nape of the neck in bows of ribbon. Large bows, with or without streamers, are in vogue for evening wear, small bows for daytime.

Speaking of manners:

There is that question of "walking." It is correct to walk if you need the exercise, and it is correct to walk, if you want to, to get some place, but in the best of circles one stands, poised and—er—ah—casual in between dances until the strains of the music lure one's feet again into the dance.

Then, too, in case you don't know—it just isn't done to "light up" before the toast to the King. Though you crave one after-dinner cigarette, it will have that extra "umph" if postponed until after "The King."

It has been thought, even suggested, that it would be grand if the boys from Athabasca who go with girls in Pembina, would run over to the steps and ring the buzzer instead of calling her on the phone. Also, if the girls in Pembina would talk only 25 minutes instead of 30, perhaps an outsider, who is tres anxieux to get acquainted with that certain girl, would have a chance to put in a phone-call.

FAMOUS BEASTS

I. In Ireland they spin a tall tale Of a rabbit who used to drink ale And chat with the host like a human almost (Except that he had a white tail).

He sat on a cane-bottomed chair And blew fancy rings in the air He chatted in French with a man on the Bench A remarkable beast (for a hare).

II. In Scotland a singular horse Used to translate from Greek into Norse, His astonished the nation and caused a sensation By receiving a message in Morse.

III. You've often heard tell of the weasel Who copied Rembrandt on his easel This artistic beast was not proud in the least But preferred to draw Popeye and Geezil.

IV. A quite clever owl from Kilkenny Had few creditors, if any, He astonished his chums by amassing huge sums By merely investing a penny.

V. I once knew a seal who stayed in His house and practised on Haydn. He rebuilt his Ford from an old clavichord, Which he bought from the show that he played in. —By Wiregarters, in the Toronto Varsity.

Critique of Play By The Gateway

(Continued from Page 1)

notch. The play moved easily and at a good rate. For the first few minutes the audience was a little uncertain how to take the performance; this was almost unavoidable. The final tableau was impressive in its simplicity. And we almost forgot: big pink clover bouquets to the Barnyard Noises Offstage. They really deserved mention on the program.

Having had our say about the choice of Wilde's "The Importance of Being Earnest" as the main performance of the evening, we have very few criticisms of the actual production to make. As performance of "The Importance of Being Earnest" go, it was excellent. The play managed to achieve some sort of dramatic unity—which was good work, for the comic opera plot is not much help. The actors approached the witty repartee, which begins to pall on the audience by the third act, as enthusiastically as if they had not been rehearsing the same superficial witticisms for weeks. The pace was good and stage movements were easy and natural. Costumes, make-up, lighting and the small but adequate supply of scenery were all beyond reproach.

Lady Bracknell (Edith Spencer) gave probably the best individual performance of the evening. She was complete mistress of the situation every moment she was on the stage, snapping up her cues with a purposeful air and overriding all opposition, not too forcefully, but with dreadful finality. Occasionally her founcings were a little too agile for a woman of her years, but on the whole she did an excellent piece of work.

Gwendolen (Lorraine Colgrove) and Cecily Cardew (Frances Gust) acted off well for the cat fight in Act II and meowed at each other convincingly. Gwendolen gave a balanced performance throughout; Cecily overacted shamelessly, and obviously had a grand time doing it. Their two males, Algernon Moncrieff (Dillwyn Evans) and John Worthing (Bill Corns) were not as good, though they carried their parts quite satisfactorily. Algernon did very well in view of the fact that he was quite different from the character Wilde intended. Worthing's performance could have been improved had he dropped his stiffness completely, every once in a while, as a relief to the audience. He forgave Miss Prism beautifully in the last act. It is our personal opinion (though there is much room for controversy) that all four "young leads" shirked their responsibility to the audience in the clutches. In "The Yeomen of the Guard" Elsie and Fairfax gave a demonstration that might well serve as a model to all future University actors and actresses.

Miss Prism (Beth Rankin) and Dr. Chasuble (David Mundy) were particularly good. Both have given considerable indication of their abilities in other University dramas—Miss Rankin in widely differing character parts and Mr. Mundy in several parts all more or less of one type. We should like to see him some time as an altogether different character.

The two butlers (David Smith and Fred Bentley) were unimpeachable. Merriman's "The dog-house is at the door, air" (or should it be "dog-cart") was delivered with a pained aloofness that was one of the highlights of the evening.

'Tis True-- 'Tis Pity--

By R.S.

Some great French chef is supposed to have said that there were 370 ways of cooking an egg. I came to cooking like a city pioneer to a virgin forest—completely ignorant, completely lacking in any kind of experience that might have helped me to cook an egg.

A science student, for instance, would have had some knowledge of chemistry; moreover, manipulation in the laboratory would have enabled him to manage an egg-whisk, and to get the white away from the yellow, which I didn't even attempt to do.

A variety of unfortunate circumstances had ended with myself and an equally hungry companion standing in the kitchen of a small flat one Sunday evening. Most houses have tins, but this one seemed to be striving back to the old days when everything, from pickles to mattresses, was prepared at home. A gas stove, pots and dishes, some raw material, a creative urge and a great hunger were all we had. The raw material was mainly eggs—dozens of them, intended, as we learnt later, for pickling.

There was also a little sugar, a little bread and a bowl of dry macaroni shells.

One of us seemed to remember that to boil an egg you put it in cold water and left it till the water boiled, when it could be cooked. This is not so. But as the shell has now been broken, and waste is sinful, you can fry the egg. Pour it into a pan and turn repeatedly, to prevent sticking, and you get a black pancake.

This gave us the idea of making real pancakes with egg, sugar and some butter, which we unearthened at the back of a cupboard. But their chief characteristic was an incredible leatherness. Also, pancakes must be tossed apparently, and this means they get so much dust from the floor, as well as plaster from the ceiling, that as food they lose all attraction.

The next egg was to be scrambled. It was well stirred up, but refused to scramble; it simply lay inert at the bottom of a small pan, and finally began to shiver and shivel under our accusing eyes.

Then we remembered that scrambled eggs have a lumpy appearance, which no egg could surely produce itself. So we crumbled up a slice of bread and stirred the crumbs into the egg. This seemed to give it some spirit, for it stopped shivering, and though it still would not scramble, it clung with such obstinacy to the sides of the pan that we had to abandon it. About poached eggs, all we could remember was that in German they were "Verlorene Eier," and we were feeling much more forlorn by now than any egg possibly could, till we suddenly recalled the real purpose of eggs—omelets. And omelets are easy. A friend who had lived in France had told us once that you just mixed the eggs, put in what flavoring you liked, and cooked the liquid in a pan for two minutes, no more. You could knock off an omelet, he said, in five minutes.

Apart from the time, we strictly followed these instructions.

We mixed the eggs, we put in some bread-crumbs, some butter, sugar, macaroni, and a little warm water, as the mixture was hardly a liquid; then we knocked it off the stove, though this was quite unintentional. However, the pancakes had luckily cleaned the floor, so we scrubbed the shovel, which served to get the omelet off the floor and into the frying pan.

We cooked it for ten minutes—two minutes seemed rather little to stir-

Dear Miss Smith, I know that you're Quite the purest of the pure, And I fully realize That the valiant man who tries To attain your boundless grace Must advance a flawless case: Wherefore, suing for your hand, I would have you understand:

Unless you agree to be mine, dear heart, Unless you will marry me, The dawn of tomorrow shall see me start

A career of debauchery!

I'll wear a silk hat and I'll go to the races,

I'll drink like a fish in unsavoury places,

I'll lure modest maidens away from their mammas,

I'll sleep on the roof in exotic pyjamas,

I'll dope like those drug fiends that morphia maddens,

I'll buy dirty books in a shop in Cowcaddens,

I'll roister and revel, And go to the devil,

And wallow in women and wine: I've made my decision,

I'll go to perdition, Unless you agree to be mine.

Does the dreadful risk I run Leave you still unmoved, unwon?

Do you fail to comprehend Yours will be the words that send One more mortal thro' the mire

To the everlasting fire? Are you still remote, sedate?

Let me then reiterate: Unless you agree to be mine, dear heart,

Unless you will marry me, The dawn of tomorrow shall see me start

A career of debauchery.

I'll spend half my time drinking doubles at Drymen,

ilize it properly. The result looked like a deflated Yorkshire pudding, but the odd thing was that, even allowing for our famished state, it tasted good. Not like anything you've ever tasted before, but good.

—From "Ygorra."

GET RICH QUICK AT DUKE

There have been many trick schemes used by undergrads to earn money, including the long list of anti-flunk insurance agencies and date bureaus, but the one demanding least effort is found at Duke by the Daily Pennsylvanian. It requires a certain capital to start out with, though. A student at Duke reputedly triples his regular monthly incomes by raffling off his allowance check at the first of each month—chances 50 cents a throw, and so far no complaints.—Princetonian.

LIFE

There's little in taking or giving, There's little in water or wine; This living, this living, this living, Was never a project of mine. Oh, hard is the struggle, and sparse is the gain of the one at the top, For art is a form of catharsis, And love is a permanent flop; And work is the province of cattle, And rest's for a clan in a shell, So I'm thinking of throwing the battle: Would you kindly direct me to hell?

The United States Department of Commerce estimates 2,000,000 people are engaged in the graphic arts industry in the entire world and the value of the printing products of the world at \$5,000,000,000.

A VALENTINE

Jimmy was the janitor in our college residence. Short, he was, and stocky, with a white moustache. Every September he carried the heavy trunks upstairs, Trunks full of books and evening gowns, and shoes, and ski suits. Every April he carried them down again. During term time he polished the corridors With a heavy, whirling polisher; emptied the garbage And mended electric stoves that went phut.

Jimmy was an Englishman, from down in Kent way. Sometimes while girls ironed blouses in the laundry He told them all about it. Along in February When the snow was a foot deep on the campus And a north-west wind howled through the river valley, "The crocuses will be coming up at home," he'd say, "And the daffodils are pushing through the ground."

After work Jimmy took off his white jacket And rode away on a bicycle, no one knew where. We heard afterwards his wife was an invalid, And that was why Jimmy couldn't go travelling. For Jimmy never saw the spring in Kent again. One day a trunk had too many books and skates in it For the tired heart of a brave old man.

When I see daffodils, I remember him.

—ARTS '30.

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PROPER PROPOSAL

Dio—in "Ygorra"

I'll always be seen with theatrical women, I'll take them to Shandon for supper on Sundays, I'll ply them with liquor and buy them silk undies, I'll go to the dogs, I'll play solo and poker, I'll tell a blue joke at the rugger club smoker, I'll roister and revel, And go to the devil, And wallow in women and wine: I've made my decision, I'll go to perdition, Unless you agree to be mine.

You are horrified, aghast! Do I move you, then, at last? Does the picture that I paint Make your virgin soul feel faint? Do the horrors I've revealed Urge you, dear Miss Smith, to yield? Will you pluck the burning brand From the future he has planned?

Well, if you agree to be mine, dear heart,

And promise to marry me, The dawn of tomorrow shall see me start

On a life of purity. I'll never tell jokes and I'll frown upon others,

I'll be a success with Victorian mothers,

I'll never see Drymen or Peebles or Shandon,

I'll drink lemonade with a boyish abandon,

I'll hive with the highbrows and hate all the hearties,

I'll never play Sardines or Winkie at parties,

No more will I revel, I'll stay on the level,

And never touch women or wine . . . And so, dear selection,

On sounder reflection, I pray that you'll never be mine.

University of Manitoba. — Shocks, shivers and the furious consumption of aspirin followed a casual dip in the Manitoba Union swimming pool recently when these brawny splashers of the west wing, upon immersion in the local tank, came face to face with a monster of the deep that would put Loch Ness out of business.

Without waiting to investigate further, the said splashers clambered hastily out of the pool and shut themselves in darkened rooms, murmuring vague piscatorial mutterings. Braver and less superstitious souls looked into the piscine affair, and found gaily darting about the tank, not a Martian monster or a Titanic Tuna, but a greenish-yellowish-brownish-purplish catfish.

With cries of "Fresh meat at last!" Mr. Cameron Percy borrowed a mesh undershirt from one comrade, a hockey stick from another, and speedily fashioned a fishing net.

With the improvised tackle he scooped the fish into a pail, from whence it was transported to more spacious quarters in one of the bathtubs. The Union laddies have not yet found it in their hearts to fry Felix, the Catfish, and he just swims and swims and swims around in his private bath-tub. When Felix was interviewed by your enquiring reporter, he smiled felinely through his whiskers and murmured softly, "It's such a bore, y'know. Not a mouse in the place. It really is fun, though, lying in wait in somebody's bed and then scaring them out of their nightshirts with one sinuous wriggle."

Felix makes his home at the Lake of the Woods.

Venus travels an orbit that lies inside that of the earth. Therefore, when she is nearest us, she is directly in line with the sun and we can see only her dark side.

Swimmers Shrink from Titanic Tuna

University of Manitoba. — Shocks, shivers and the furious consumption of aspirin followed a casual dip in the Manitoba Union swimming pool recently when these brawny splashers of the west wing, upon immersion in the local tank, came face to face with a monster of the deep that would put Loch Ness out of business.

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Drunken Drama On Skyscraper

The great human fly shrugged his shoulders ascending the side of the skyscraper. As he reached the fortieth floor he heard cries of alarm and looking down, he beheld a drunk almost directly behind him. "Get back there, you fool!" he yelled. "You can't do this trick!" The drunk thumbed his nose at him.

The great human fly shrugged his shoulders and continued on. Up, up he went, past the fiftieth, past the sixtieth storey, until he reached the top. He climbed over the parapet and sank exhausted on the roof. Then he felt something heavy fall on top of him, and discovered it was the drunk who had followed him.

His professional jealousy was outraged. The drunk grinned. "I c'n do anything you c'n do!" The great human fly laughed with a sneer. "Oh, yeah?" he cried. "Well, let's see you do this!"

With a terrific leap he cleared the parapet and, opening his parachute, floated toward the ground. Half way down he heard a chorus of shrieks and, looking up, he saw the drunk coming after him hell bent for election. As he passed him the drunk yelled "Sissy!"—Manitoban.

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ALBERTA FAILS IN BID FOR RIGBY TROPHY

Varsity Bears Thrash Civics To 7-3 Tune at Varsity Rink Drake and McKay Bears' Star

Numerous Penalties Awarded

SECOND PERIOD RUSH

Breaking loose in a wild second period scoring spree, the University of Alberta Golden Bears cinched first place in the Intermediate Hockey League by handing the Civics a 7-3 beating at Varsity Covered Rink Monday night. Nine penalties were handed out as the overtown team tried desperately to hold off the hard-pushing Bears. The game, which starred Don Stanley, George Stewart and Verne Drake, was Varsity's tenth straight game without a loss.

The Civics broke away from the face-off with a rush to the Varsity goal, and for several minutes held the play there. Stuart of the Civics broke away from the open, and with only McLaren to beat a blistering shot that just skimmed past the open corner of the net. A few moments later time out was called as a stick clipped McLaren on the jaw, and he was forced to retire to the dressing room for repairs. The Bears apparently set out to avenge the injury to their goalie, and the forward lines, with smooth combination plays, carried the puck up the ice to keep Civics' goalie, Layetzk, busy. Costigan and Chesney landed in the cooler a few minutes later, and the Bears were hard put to hold back successive power plays. A short time after they were turned out Mel Lunde of the Civics was penalized, to be followed shortly by a team-mate. Lunde had been barely released when Stuart was put in for boarding McKay. This time Varsity was successful, and Stark tallied on an assist from Darling. Less than a minute later, with Stewart still out, Stuart tallied another. Crowder served a penalty upon resumption of play, because the Bears had seven men on the ice. Civics' power plays were unproductive, and the period ended 2-0 for Varsity.

A minute and a half after the beginning of the second period Stanley and Costigan tallied up the Bears' third marker. A penalty on Foster for boarding Darling did not give the Bears scoring opportunity. However, in the five minute period following the eleven-minute mark Drake tallied once and McKay twice, all on assists. In the waning moments of the period W. Lunde, on an assist from Stewart, hung up the overtown team's first tally.

The third period opened with a penalty for Foster, but the Bears were unable to take advantage of it. Eight minutes after the beginning Kilburn tallied for the Civics on an assist from Barker. A likely looking rush by Chesney was frustrated when he was tripped up by Gillies. Power plays by the Bears were unsuccessful, and nearly backfired twice—McLaren made two splendid saves. Shortly after, however, Drake and Stanley broke through to notch up Varsity's seventh counter. Two minutes later, in the waning moments of the game, Stewart put in the Civics' third and last on an

BOXERS PREPARE TEAM LINEUP FOR SASKATOON MEET

February 24

NO HEAVYWEIGHTS

Monday afternoon, Wally Beaumont, coach of the Boxing Club, picked a team of five men to represent the University of Alberta at the Interfaculty tournament to be held at Saskatoon on the night of Feb. 24. The team is leaving in the morning and fighting the same night.

There is no heavyweight to represent Alberta this year, so Varsity may have to forfeit that fight if Saskatchewan has a man eligible in that class.

Les Willox (Med), light heavyweight (175), fought against Saskatchewan here last year, and won his fight easily. He is very fast, has a long reach and is continually moving. He is a very good counter-puncher.

Lloyd McLaren (Med), middle-weight (160), also won his fight against Saskatchewan last year. He is a heavy hitter and doesn't move around very much. He waits for his opponent to make a move.

Charley Vogel (Arts), welter-weight (147), has a peculiar style, and is a good counter-puncher. He has previously fought in the provincial tournaments.

Jim Flynn (Fresh Eng.), lightweight (135), will in time make a very good fighter. He is cool and unshakable, and has the knack of using his shoulders to advantage. He wallows like a hundred and forty-seven pounder.

Frank Cowles (Pharm), feather-weight (118), is a fast and deceiving fighter. Although he will have to fight in the 126 class, he has enough experience to handle his opponent easily. He has a good defence and is very hard to hit.

Coach Beaumont has had a very good turnout this year, and is more than satisfied with the spirit of the club. There are several members, although not going to Saskatchewan, that are really promising fighters. John Dixon, a freshman, broke his thumb in training two weeks ago, and is unable to make the trip. Bob Driscoll, a fast and shifty fighter, is almost certain to make the team next year. Rae Mahaffey, Don Munroe and O. Hanson are also up and coming fighters.

Big A's will be awarded to those who win in Saskatchewan and losers will get small A's. The winner of the Beaumont Trophy will be announced shortly after the tournament. There will also be several fighters named with honorable mention.

This is the sixth year that Wally has been coach of the Boxing Club. The U. of A. boxing team has never lost a tournament since he has been with the club, and he is fully confident that his team will win again this year. Wally is going to accompany the team to Saskatoon.

Cecil Robson, first year Law student here, and a graduate in Arts from the University of Saskatchewan, will be the manager. He is also the president of the Wrestling Club here.

assist from W. Lunde.

The lineups:
Civics—Layetzk; Gillies, Foster, Kilburn, Zuchet, D. Stewart, M. Lunde, W. Lunde, Barker, Taylor, Casualt.

Varsity—McLaren; McKay, Stark, P. Costigan, Stanley, Drake, Graves, Chesney, G. Stuart, Darling, Crowder, Reid.

Officials—Referee, "Duke" Keats; judge of play, Bill Runge.

Summary
First period — 1, Varsity, Stark (Darling), 14:04; 2, Varsity, Stewart, 14:52. Penalties: Costigan, Chesney, M. Lunde, W. Lunde, Stuart, Crowder.

Second period—3, Varsity, Stanley (Costigan), 1:48; 4, Varsity, McKay (Stark), 11:17; 5, Varsity, Drake (Stanley), 13:47; 6, Varsity, McKay (Stanley, Drake), 16:23; 1, Civics, W. Lunde (Stuart), 18:40. Penalty: Foster.

Third period—2, Civics, Kilburn (Barker), 8:26; 7, Varsity, Drake (Stanley), 17:40; 3, Civics, Stuart (W. Lunde), 19:13. Penalties: Foster, Gillies.

In New York City each day 850,000 paper milk packages are sold at retail—about one-third of the total 2,500,000 quarts—or smaller quantities of milk or cream.

THETAS CONQUER PI PHI'S THURS

Tri Delts Win Tuesday

On Thursday only one of the two scheduled games in the Women's House League was played. At 5:30 only four Thetas had turned up, so the game was started with four men. After about five minutes of play, the Thetas boasted five players. The Pi Phis were unfortunate in having two of their players hurt their ankles. The Thetas won 18-4.

Pi Phis—Beth Sovereign, Jean Hill, Dorothy McCaffery, Peggy Malloy, Marion McRae, Jean Gilchrist, Coach, Irene Connolly.

Thetas—Marg Harris, Marg Grisdale, Gwen Robinson, Win Van Kleek, Mary Kelman. Coach, Ada Crowder.

Referee—Walt Baylis.

In a closely contested game on Tuesday night, the Tri Delts defeated Pembina 14-10. There was a record turnout for both these teams.

The Phi Phis defaulted to the Towners. It has been suggested that if a team cannot play the manager of house league should be notified, so that she can inform the other team. This is especially requested when the defaulting team is drawn against the Towners, as many of them do not go over until after the game.

Tri Delts — Maureen Maxwell, Helen Rose, Kay Jackson, Marjory Smith, Gwen White, Marg Thompson. Coach, Cathie Rose.

Pembina—Edna Cammaert, Nellie Coyle, Persis Capsi, Bessie Sidorisky, Phyllis Gordon, Jean McKeowan, Kay Slipp. Coach, Jean Cogswell.

Referee—Walt Baylis, Jack Butterfield.

A.C.L.'S PLAY OFF IN TWO LEAGUES

"B" Leaguers Take Two Goal Lead Over Aggies

"A" TEAM TO PLAY ENGINEERS

The excessively cold weather of the last week put a damper on most of the interfac hockey games, but with the warmer weather Manager Jack Stephens reports that the postponed elimination games are getting under way. The games promise to be good, with all the team struggling for the position at the top of their respective leagues.

On Monday the Arts defeated the Ags by a score of 2-0 in a league game. On Wednesday two games will be played. In the "A" league the Arts will meet the Engineers at 4:45. In the "B" league the Arts and Ags meet again for their last game. The winners will play the "B" league Engineers.

WRESTLING CLUB GETS READY FOR INTERCOLLEGIATE

February 24

FLYWEIGHTS OUT

Monday afternoon in the Lower Athabasca gym, the team was selected to represent the U. of A. Wrestling Club in Saskatoon next week. The selections were made after elimination bouts were carried out under intercollegiate rules. Under the new set-up, there is no longer a flyweight class — the lightest now being 135 and under.

In the first bout Tom Pethybridge (Arts and Law) defeated "Dopey" McCormick with two straight falls, using the grapevine in both instances, at 2:10 and 5:05.

Gene McPherson (Eng.) needed less than six minutes to take Lee Brown (Med) with two straight body presses, but it took him 10 minutes to finally get a one fall verdict over Herb Wilson (Eng.), using a cradle hold—the one fall came at 4:30. Thus Gene earned his place as lightweight representative. Wilson had previously taken two straight falls out of Sid Kaplan (Law) with body presses at 1:50 and 3:30.

Bob White (Ag) next suffered defeat at the hands of Len Pallesen (Arts) with two straight falls, thereby earning his place as welter representative.

Deep McDaniels was awarded the middleweight berth after Wilf Warren was unable to continue, due to a hand injury.

As there is no competition offered either Dick Kroenig or Coach Cecil Robson, they will occupy the light heavy and heavyweight berths respectively.

Summary of the team to go to Saskatoon is as follows:

Under 135, feather—Tom Pethybridge, 134, Arts.

135-145, light—Gene McPherson, 144, Eng.

145-155, welter—Len Pallesen, 155, Arts.

155-165, middle—Deep McDaniels, 165, Law.

165-175, light-heavy—Dick Kroenig, 174, Med.

175 up, heavy—C. Robson, 185, Law.

Coach Robson carries with him the best wishes of all to bring back wrestling honors, which have been strange to this campus for so long. All members of the Wrestling Club are requested to meet at 4:30 sharp in the lower gym on Wednesday, Feb. 15. The club picture will be taken at St. Joe's gym at 4:45, so be at the lower gym at 4:30 sharp for instructions.

In England, a Sunday blue law states that "cut flowers can be bought on the Sabbath, but no potted plants."

Huskies Give 39-24 Beating To Alberta Basketball Squad In Fast Game at Saskatoon

Lose First Game 37-33

GIRLS LOSE SERIES

Taking two straight defeats at the hands of the University of Saskatchewan Huskies Monday and Tuesday evenings this week, the University of Alberta Senior basketball team forfeited its chance at the Rigby Trophy for another year. The games, played in Saskatoon, showed scores of 37-33 and 39-24 for the Huskies, as the Golden Bears tried in vain to hold their ten-point lead gained when they played the Huskies in Alberta. The girls' senior team also took a beating at Saskatchewan's hands, as they dropped the first game 17-13 and tied the second 20-20, to give Saskatchewan a four-point lead.

The first game was hard-fought, with the Huskies showing a slight edge all the way. Saskatchewan's short, crisp passing game seemed to give the close-checking Bears a little difficulty, and they were unable to hold them back. The women's team met a similar fate.

The Huskies pepped up their game on Tuesday night, and led in every department from the tip-off. Taking the lead thirty seconds after the whistle, they outpassed and outchecked the Bears with an aggressiveness which at times seemed to demoralize the Alberta squad. The score at half-time was 15-7, but with Younie off because of fouls, the lead increased rapidly. Moscovitch, Younie and Stokes starred for the Bears, while Howden and Stafford were the bright lights of the Huskie attack.

Faced by Mary Frost and Marg Hughes, the Alberta ladies' team held the Huskies to a 20-20 draw. Only the Saskatchewan team's close checking prevented the Albertans' smooth passing plays from clicking. The Lady Bears took the lead at the beginning and held it until half-time. The score was 3-2 at quarter time and 8-6 at half-time. The Huskiettes came to the top at the end of the third section 15-13. With two minutes to go the score was tied up 18 all, and each team hung up another basket in the waning moments of the game to tie it 20 all. Wheaton, McInnes and Bergin sparked the Saskatchewan team, but Mary Frost was for a large part of the game the most outstanding player on the floor.

W.A.A. Decides to Send Two Fencers to Saskatoon

On Tuesday there was a meeting of the W.A.A. to discuss whether two fencers should be sent to Saskatoon on February 24. Jean Forster presented her arguments, and it was decided that the W.A.A. could afford to send two fencers to Saskatoon.

NOTICE
Would Managers or Presidents of Men's Athletic Clubs please prepare and submit their list of athletic awards due under M. A. Constitution.
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SPORT CHATTER

By AL JOHNSON

Looks as though the hockey Bears are set for something big in the intermediate league. It seems to be a foregone conclusion that they will win out in the City section—then the province offers new worlds to conquer—or otherwise.

We wish to remind our readers (if any) that we selected Arts-Com-Law to win out in both interfac hockey leagues at the beginning of the season. We still stand behind that prediction, despite a none-too-auspicious showing in "B" league.

Keeping abreast of the sporting world—latest Engineer sport. There are forty men on one team, the Engineers, of course, and one man on the other team. The object of the game is to set the non-engineer team on a water fountain. Theoretically, he is not supposed to resist in the least, but in actual practice a certain amount of resistance is encountered—hence the forty-man Engineer team. It's great sport—for the Engineers.

It's too bad about the basketballers. We mean about the licking they took in Saskatoon. It just goes to show what McElroy and Younie mean to the Alberta basketball machine's teamwork. Pneumonia got one and penalties the other.

TRANSLATIONS

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